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# 'Fabric can create a bit of theatre in an otherwise simple room, helping to really lift the space'

Angus Buchanan Buchanan Studio

[1] For their London bedroom, Angus and Charlotte Buchanan of Buchanan Studio crafted an airy canopy using a lightweight aluminium frame layered with swathes of white linen. The fabric does not completely enclose the bed, which prevents the space from feeling too claustrophobic. A valance made of their own 'Studio Stripe' linen in the rose colourway enhances the romantic, feminine look of the room. [buchanan.studio](http://buchanan.studio)

[2] The bold patterned antique suzani that now lines the canopy of the four-poster bed was the starting point for this scheme by interior designer John McCall. Picking out the colours in the fabric, he chose Fortuny's 'Tapa' cotton in bittersweet and warm white for the bed curtains and pelmet, and had the walls painted in a blue linen-effect finish by decorative artist Hughie Turner. [mccalldesign.co.uk](http://mccalldesign.co.uk) | [fortuny.com](http://fortuny.com) | [hughieturner.com](http://hughieturner.com)

[3] Artists Graziano Farinaccio and Jenny Schenal – the duo behind Shhh My Darling design studio – have taken their characteristically imaginative approach to their own bedroom. Pink striped curtains create an intriguing juxtaposition with the antlers from which they are suspended, and with the antique portrait and framed taxidermy butterfly on the wall. [shhhmydarling.com](http://shhhmydarling.com)

[4] Naomi Astley Clarke has taken this box canopy up to the ceiling so it hangs at the same height as the curtain pelmet. Both are in the same onyx 'Graffito' cotton/linen by Kelly Wearstler, giving the illusion of a higher ceiling. The headboard and canopy lining in toning Designers Guild fabrics – 'Varese' ocean cotton velvet and 'Manzoni' aqua cotton/linen – tie the scheme together. [naomiastleyclarke.com](http://naomiastleyclarke.com) | [kellywearstler.com](http://kellywearstler.com) | [designersguild.com](http://designersguild.com)

[5] Having patiently sourced enough of a discontinued Laura Ashley floral wallpaper to line her bedroom, designer Joanna Plant combined it with two complementary Bennison Fabrics: 'Petites Fleurs' for the headboard and 'Chinese Paper' for the wall hanging and curtains. As smaller-scale prints, the two fabrics introduce a subtle visual break without detracting at all from the enveloping feel. [joannaplantinteriors.com](http://joannaplantinteriors.com) | [bennisonfabrics.com](http://bennisonfabrics.com)

[6] This blue and white striped room in Charlottenhof Palace in Potsdam, Germany, was decorated in around 1830, but the idea is timeless. Inspired by a Roman emperor's tent, the fabric canopies appear to be a seamless continuation of the walls and ceiling, for a convincing and striking effect. [spsg.de/en](http://spsg.de/en) ▷



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